

NEW-YORKISMS.

Philadelphians, I am going to tell you a truth that will be unpleasant to you; but I do not care that so long as the truth is on my side. That truth is this—you undervalue our Central Park, and you unjustly accuse us of overvaluing it. You ask us what special reasons we have to be so proud of it, and to continually invite to the admiration of the world, I answer at these reasons are that a few years ago it is the equator's paradise, a waste of rocks tied with innumerable huts where crime, vermin, disease, and general wretchedness made it. The task of building a park there was not as hopeless as the task of overrunning harsa with oases would be. And yet the miracle was done, and done, so to speak, a moment. The beauties of a radice were built over the distortions of a hell, and the warm greenness of leaf and blossom concealed the cold nakedness of stones. And all the work goes on. I defy you to visit Central Park—that great playground for the rich and poor alike of New York—without finding me work of improvement going on. In view of this fact it is interesting to know that the total cost of Central Park, including the original set of the ground, is nearly eleven million dollars. Last year's interest on the cost of the park, and on the improvement of the Park, was nearly \$650,000. During last year, also, the total number of pedestrians entering the Park was nearly 3,300,000, equestrians 5500, vehicles 841,000, and velocipedes 8800. The total number of visitors during the year is calculated at 851,000, or an average of nearly 23,140 per day. This is doing a pretty good business.

White Hats in the Gold Room. Brokers are queer people—especially young brokers. A scandalous tradition ascribes to them such a persistency in making money as gives them no time or disposition to cultivate the tender charities of the heart. Occasionally, however, some of those caprices which are generally thought to be significant of good-heartedness crop out, and prove that the hard-headed broker has something of the boy in him yet. Witness, for instance, the white hat furore of today. The demonstration was absolutely epochal, and had something of the artlessness of adolescence in it—it is adolescence may ever, with justice, be imagined artless. On Saturday a notice was posted up in the Gold Room to the effect that, after the 25th of September, all white hats found in the Board Room would be considered contraband of war, and would be treated accordingly. This absurd caprice was laughed at as a childish joke, and was forgotten. Sunday intervened, and on Monday as many white hats as ever made their appearance. They were allowed to be unmolested until late in the day, when most of the business had been transacted. At last, when matters had slackened considerably, the chairman of the sub-committee, by whose order the notice had been hung up in the Gold Room, made a dash at an old gentleman upon the top of whose placid head reposed a silver stove-pipe which presented the sleek gloss of absolute newness. In a second the hat was lying on the floor among the spittoons, the crown caved in, the brim broken, and the tout ensemble presenting the appearance of a month's hard usage. This was the signal for a universal assault by the sub-committee upon every man, young or old, wearing a white hat. Occurring, as the scene did, where Mammon is worshipped, and men are continually casting the natural gold and silver of humanity into a molten image, it was positively refreshing. It was like a breath from a cornfield blowing into a counting room. It had just so much nature and freshness about it. It was worth while losing the hat for the purpose of gaining the sensation. The poet Goldsmith says:—"The sports of childhood satisfy the child." Sometimes they satisfy the man, too. Depend upon it, there is a sweet core in the sordid heart of Wall street human nature, when that human nature can break forth into such a boyish vent as the white hat furore of yesterday.

The New Opera Bouffe. The New York daily newspapers contradict each other so much with respect to the moral and artistic merit of the new Opera Bouffe company which last night appeared for the first time in America at the Grand Opera House, that perhaps the most candid way for me to refer to it would be to record, briefly, my own impressions. I attended the rehearsal twice, and I sat out two-thirds of the public performance last night, and I have several things to remark, to wit: I. The tenor, Gausins, is not to be mentioned in the same day with Anjac or Carrier. He is nothing but a mass of vocal shakes, with some slight force as an actor. II. The buffo, Hittmann, has a good deal of comic humor, and a slim pretense to a voice. III. Silly is a homely soprano with a worn voice, large legs which she is always fond of wearing, and extremely full eyes, circles around which are heavily rouged to lend them a factitious brilliancy. IV. Montaland is a baby-faced soprano, with no voice worth mentioning, but who employs the trick of introducing the falsetto notes known as Tyrolean. Her toilettes are excessively magnificent. Her make-up is elaborate to the last degree, the interior of her nostrils and of her ears, even, being painted, and certain points in her acting, lavishly applauded by the public, are ingeniously vulgar and low. V. The choruses are large and well drilled; the scenery is beautiful; the costumes are expensive and picturesque; the music is trifling, light, and bright; and the dialogue is full of unclean jokes. VI. That is the substance of the new opera bouffe. ALI BADA.

Our Own Ideas for a Candidate of White. The convention that took place in Philadelphia on William M. Bunn made a wise selection. His adherents detected immediately after their organization that he would be a winning man, and without disparaging any of the other candidates before the convention, I think I may safely assert that at the intention was from the beginning to nominate a man who had been in active service under the old flag, and who had acquitted himself with credit without having received a commission in its service. The communication which appeared in your issue a few days ago, signed "Frenzied Ward," did Mr. Bunn justice in speaking so honestly of his military career. The Democratic party have, in some instances, honored the soldier in selecting him for position, but the cases have been very rare, and they have invariably chosen ex-officers for their nominees. Now our great party have an opportunity presented them for commending a man who held the position of a private, and let them come up to the work nobly, and thereby show their enemies that they mean what they say when they assert that the soldier shall be rewarded. A PRIVATE.

FALL OVERCOATS.—A Fine Assortment, very comfortable in place of the Linen. Duster, for travelling at this season. Prices moderate. Half-way between Fifth and Sixth streets. BENNETT & CO., TOWER HALL, NO. 615 MARKET STREET.

DISPATION AND LATE HOURS.—After the festive night comes the miserable next morning, with its headache, its quins, its gloomy reflections. Business must be attended to; but neither mind nor body is fit for business. What is to be done? How are the energies of the system to be worked up, and its reserves of vitality brought out? How is the clouded brain to be cleared?—the languid and relaxed frame braced up for action? Under such circumstances a single wine-glassful of PLANTATION BITTERS will bring about an immediate and beneficial change, and a healthful glow will be diffused through the whole organization by the tonic operation of this wholesome cordial.

85 CENT LADIES' VEST. 85 CENT LADIES' VEST. Is of superior make, slightly and warm. May sell it for one dollar. ONE DOLLAR LADIES' VEST. Excellent fabric, stitched with silk. \$1.40 VEST. Fine Merino, handsomely shaped, and is having a large sale. Also, a full line of finer grades. MEN'S UNDERWEAR—PRICES REDUCED. 60 CENTS—MEN'S GOOD QUALITY SHIRTS. 75 CENTS—SLIGHTLY HEAVY SHIRTS. \$1 SHIRTS—BEST OXFORD. \$1.40—FINE MERINO, WELL MADE. \$1.60—FINE SAXONY, WORTH MORE. CHILDREN'S WEAR—PRICES REDUCED. JOHN M. PINN, S. E. corner Arch and Seventh streets.

TEN CENT ZEPHYR. TEN CENT ZEPHYR. This Zephyr equals in brilliancy of colors the best imported Zephyrs, and has no superior among American manufactures. It is suited for all knitting purposes, such as Caps, Shawls, Afghans, etc. Last winter it had an immense sale, and to secure a still larger demand this season, Mr. Pinn offers it at the low figure of ten cents per ounce. He has also opened a full line of zephyr embroidered slippers, and a large variety and grades of Stocking Yarns, which are reduced to unprecedented low prices. JOHN M. PINN, S. E. corner Arch and Seventh streets.

THE STARS are attempting to imitate the moon and the moon is attempting to imitate the stars in brilliancy, but they make a miserable failure; just so with those that are attempting to imitate our \$15 fall and winter suits. They are hid from view by the brilliancy of our garments, just as the sun, moon, and stars are obscured by a passing cloud. The public understand the dodge and are not to be deceived. Call at the old and Popular Clothing Hall of Nos. 603 and 605 Chesnut street, Philadelphia.

MR. WILLIAM W. CASBIDY, the Jeweller at No. 9 South Second street, has one of the largest and most attractive stocks of all kinds of Jewelry and Silverware in the city. He has also on hand a fine assortment of the American Western Watches. Those who purchase at this store at the present time are certain to get the worth of their money.

THE WORD "SOZONANT," which is fast becoming a household word, is derived from the Greek, and composed of two words, Sozo and Ontos. "Sozo," translated, means to preserve, and "odontes," the teeth. Sozonant, a preserver of the teeth. And it is true to its name.

PROMPTNESS, energy, and perseverance have established a reliable, cheap and first-class Curtain, Shade, Bedding, and Upholstery Store in the well-known house of Albertson & Co., No. 1435 Chesnut street.

SEA MOSS FARINE, made from Pure Irish Moss, is considered by all who have used it to be a most delightful, healthful, and economical food.

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MARRIED. HAY—GIBSON.—On the 27th instant, by the Rev. R. M. Patterson, Mr. GEORGE HAY to Miss ANNE H. daughter of Patrick Gibson Esq., all of this city.

HUTCHINSON—SHREVE.—At the United States Legation, Brussels, September 14, 1870, by the Rev. William Drury, British Chaplain, EMILES HUTCHINSON, of Philadelphia, to MARY SHREVE, of Boston.

DIED. HOFFMICH.—On Tuesday morning, the 27th instant, CAROLINE HOFFMICH, widow of Samuel Hoffmich, in the 78th year of her age.

JEWELRY ETC. 1124 CHESNUT STREET. 1124 ROBBINS, CLARK & BIDDLE.

Opened this day a large invoice of FRENCH GOODS, COMPRISING Crystal Flower Vases, Wood and Earthen Etageres, Crystal and Gilt Tables.

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HYACINTHS, TULIPS, CROCUS, AND all other Dutch Bulbs. Our importations are offered this day. ROBERT BUIST, JR., No. 922 and 924 MARKET Street, above Ninth.

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The late reduction of prices, and the highly successful adoption of the ONE PRICE SYSTEM, now place these celebrated Pianos, which heretofore have been of the highest cost, within the means of the most economical of purchasers.

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In these favorite Styles, extraordinary reductions have been made in the New Price List.

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For sale or rent, or to rent with view to purchase, and part of rental apply. GOLD & FISCHER, Successors to J. E. Gaud, No. 923 CHESTNUT St., No. 1018 ARCH ST.

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Our patrons having long appreciated the above FACTS in our GOODS, we are induced to present the facts to the public, that we may continue to receive their patronage, promising prompt attention to all orders entrusted to us. 974922

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